1: Hart & Pilling E-5 (1928-1954) 1960
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592 hold rather than the family. There was no ambiguity about its "living together" aspect; there were many ambiguities about its kinship aspects. To some of these unusual domestic usages we now turn.

Marriage by Betrothal

589 In many nonliterate societies, including most, if not all of the mainland Australian tribes, there is a tendency to believe that the main purpose in life for a female is to get married. The Tiwi subscribed to this idea, but firmly carried it to its logical conclusion; namely, that all females must get married, regardless of age, condition, or inclination. They (and they almost alone among human societies) took the very slight step from saying "All females *should* be married" to saying "All females *must* be married." As a result, in aboriginal times there was no concept of an unmarried female in Tiwi ideology, no word for such a condition in their language, and in fact, no female in the population without at least a nominal husband. Their own explanation of this unique situation was connected with their beliefs about conception and where 581 babies come from. Anthropologists have long been aware that the Australian ●842 aborigines generally (and indeed some of the Melanesians, such as the famous case of the Trobriand Islands) ignored the role of the male in human conception and firmly believed that a woman becomes pregnant because a spirit has entered into her body. The Tiwi were no exception, but went a step further than the mainlanders in dealing with the dangerous situation created by the unpredictability of the spirits. Since any female was liable to be impregnated by a spirit at any time, the sensible step was to insist that every female have a husband *all the time* so that if she did become pregnant, the child would always have a father. As a result of this logical thinking, all [584] Tiwi babies were betrothed before or as soon as they were born; females were thus the "wives" of their betrothed husbands from the moment of birth onward. For similar reasons, widows were required to remarry at the gravesides [587] of their late husbands, and this rule applied even to ancient hags who had already buried half a dozen previous husbands in the course of a long life. It can readily be seen that these rules—prenatal betrothal of female infants and immediate remarriage of all widows—effectively eliminated all possibility of an unmarried female from Tiwi society. They also eliminated any possibility of an unmarried mother or a fatherless child. No matter where the unpredictable spirit chose to create a baby, whether it was in the body of a pretty young woman, a toothless old hag, or a little girl of six or seven, the pregnant [711 female would have a husband, and the children when born would have a 842] father. The Tiwi were thus probably the only society in the world with an illegitimacy rate of zero.

584 The practical application of these two unusual rules had certain unusual 851 consequences. The rule of prenatal betrothal obviously gave a great deal of 593 power to the person with the right to betroth, and in Tiwi this right belonged

1: Hart & Pilling E-5 (1928-1954) 1960
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fifty was likely to be left a widow by him within the next fifteen years, and even if she remarried a man of the same age as her first husband, she could easily be widowed for the second time while still herself a comparatively young woman. There were several different patterns, most of them intermingled in the same household, for a female matrimonial career, but the situation may be illustrated by the concrete case of one of Turimpi's widows, an ancient crone (in 1930) named Bongdadu. Born about 1865, she was betrothed at birth to a powerful old man named Walitaumi who was at least the same age as her father, if not older. Not unnaturally, he died while she was still a child and well before she was old enough to join his household. Her betrothal was then reassigned, so to speak, to Walitaumi's half-brother, Turimpi, then in his early forties. About seven years later, she joined Turimpi's household as a blushing bride of fourteen, her husband then being close to fifty. In the next twenty years she became Turimpi's most prolific wife and bore numerous children, three of whom, Antonio, Mariano, and Louis, all born between 1883 and 1900, were men of importance in Tiwi politics in 1930, and one of whom, Louis, is still alive today.[8] Around 1900, when Bongdadu was still only about thirty-five, she passed to M., a middle-aged Tiklauila, and was his wife until his death around 1925. By this date, Bongdadu was over sixty and had borne ten children, four of whom died young. Not unnaturally, she was beginning to approach the hag or crone stage of Tiwi womanhood. Nonetheless, she had to remarry, but by now all of the people who might have claimed any rights of bestowal in her were long since dead, her eldest sons were adult men of some importance and able to protect their mother's interests, and clearly she was unlikely to produce any more children.[9] Her chief value was as a food producer and housekeeper and female politician, roles for which she had been well trained in her long years as wife of Turimpi and M.

Old women in Bongdadu's position had to remarry, but they were in a good position to exercise some choice of their own as to whom they remarried, especially if they had strong influential sons to support them in their wishes. There was a frequent pattern in such cases for the widow, aided and abetted (or perhaps even forced) by her sons, to arrange a marriage of convenience with some obscure nonentity much younger than herself and usually a friend or contemporary of her sons. In 1925, then, Bongdadu, widowed three times already, married as her fourth husband one Dominico, a man of no importance whatever, as was shown by the fact that at this time he was nearly forty and had not been able to attract even one bestowed wife. He had, however, already married one widow, so that his marriage to Bongdadu gave

[8] Tiwi personal names are polysyllabic and hard for the reader to remember; hence, wherever possible, we have used "whiteman names" for individuals. The frequency of Spanish names among these "whiteman names," such as Mariano or Dominico, derives from the fact that the original buildings for the Mission Station were built by a number of Filipino workmen whom the priests brought with them.

[9] The Tiwi saw no inconsistency between believing in spirit impregnation and believing at the same time that an old woman was unlikely to bear children. It was to them a matter of probabilities, and of course with them as with us, occasionally an elderly lady did—disconcertingly—have a baby, proving the logic of their position.

1: Hart & Pilling E-5 (1928-1954) 1960
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in the manipulation of the remarriages of elderly widows, who were always in large supply. If a man showed skill and know-how in his early thirties among the widows, then in his late thirties and early forties young wives would be bestowed upon him in abundance. Such a lesson could not have a better exemplar than Gitjara. By age 33 he had done so well among the widows that his first *young* wife would be joining his household by the time he was thirty-eight or thirty-nine, and another was already a year old. Clearly he was a young man of promise and one to be watched—and cultivated.

Summit, a man slightly older than Gitjara, must be dealt with very briefly, since the reasons for his success would take us too far afield. In 1929 he had a list of six wives, the only resident one being an elderly widow. The other five were bestowals and the eldest of these was the girl of ten whom we have already mentioned as being in the household of her step-father, Gitjara. Two more, younger than the ten-year-old, were in the household of Padimo (see below) and the remaining two were in the household of one of the elders of the Rangwila band. Summit, in Tiwi reckoning, was a Rangwila himself and had only moved to Malau a few years before. Some four years previously he had been a young Rangwila with no less than five bestowed child-wives. Three of these had been given him by an elder in Malau, two by an elder of his own band. The Malauila girls were older than the two Rangwila girls and his Malauila father-in-law was older than his Rangwila father-in-law. Summit therefore moved north to supervise personally his interests in Malau. He had, however, been out-maneuvered when the Malauila father-in-law died, since Gitjara had then been able to remarry the mother of Summit's eldest child-wife and Padimo had been able to remarry the mother of the other two little girls. Having thus moved to Malau to be near to and a satellite of his elderly Malauila father-in-law, Summit now found himself the technical son-in-law of two young men of his own age group who were among his keen competitors in the influence struggle. To ensure that his three promised Malauila child-wives joined his household when old enough, he now needed to make some arrangements with Gitjara and Padimo. Summit had gotten his bestowals rather early and rather easily but he still had the problem of nailing them down.

While thus engaged in acquiring five bestowed young wives and trying to promote their safe delivery when ready, Summit had married a widow not much more than forty years old but childless by her two previous husbands.[8] Such a widow at least provided him with a food-getter and housekeeper and enabled him to establish a household into which his five bestowed wives would enter as they successively reached the proper age. Thus Summit's household in 1929 consisted only of himself and his *palimaringa* wife. Within the next fifteen years it would be increased by the addition of at least five young wives,

[8] Such women who had reached middle age without surviving children were called by a special term, *palimaringa*, in Tiwi and the term referred to childlessness rather than barrenness. Summit's widow, for example, had borne two children, both of whom had died in infancy, and she was classified as a *palimaringa*. When a *palimaringa* became very, very old indeed, the word changed to *timaringa*.

2: Mountford E-5 (1954) 1958
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Apsley Straits, continuing her journey eastward until she reached her starting point at Murupiangs. On that last journey, *Mudungkala* created the Clarence Straits, thus completely separating the land of the Tiwis from the rest of Australia.

Before *Mudungkala* crawled southward, out of all knowledge of the Tiwi, she decreed that the bare land should be clothed with vegetation and inhabited with creatures, so that her children, whom she left behind at Murupiangs, should have food.

2. THE FIRST INHABITANTS

The two daughters of *Mudungkala*, *Wuriupranala* and *Murupiangkala*, with their brother, *Purukupali*, established themselves in the new land.

The accounts of this period are vague and indefinite, the most consistent being that *Purukupali* visited one or another of the homes of the spirit children, the *Pinjinis*, brought some back, and gave them to his sisters, *Wuriupranala* and *Murupiangkala*, so that they could become mothers.[10] Thus the family at Murupiangs multiplied, and, although many of the genealogies are confused and unreliable, those of the main personalities appear to be consistent.

Murupiangkala, whose husband the aborigines did not remember, had one daughter, *Tukumbana*, who, in turn, married *Wilindu*.

Tukumbana had two daughters, *Wilindutela* and *Numanirakala*, and a son, *Tulipulini*. *Tulipulini's* wife, *Waia*, gave birth to one daughter, *Bima*, who became the wife of *Purukupali*. It was the death of their son, *Djinini*, that brought the creation period to a close.

Wuriupranala, whose husband was *Andjalui*, had one son, *Wuriuprinili*. The aborigines did not know who were the parents of *Tjapara*, who later quarrelled with *Purukupali*.

In those early days there was neither light nor heat, so the descendants of old *Mudungkala* had to grope around in the darkness to find their food, and having found it were forced to eat it raw.

Once two men, *Jurawa* (later the wedge-tailed eagle), and *Mudati* (the fork-tailed kite), whose parents the aborigines did not know, were rubbing two sticks together, when they noticed a speck of light where the heat, caused by the friction between the two sticks, had ignited the powdered wood-dust.

[10] The aborigines, who almost certainly do not understand physical paternity, believe that the *Pinjinis* have always existed although they could not explain their origin. In the later period of creation, it was one of the duties of *Purukupali* to bring the spirit children to his wife, *Bima*, who gave them to the women. Before he died, however, *Purukupali* told the *Pinjinis* to seek their mothers through the medium of their fathers.

2: Mountford E-5 (1954) 1958
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The Eucalyptus-tree woman, Mudungkala,[48] *at Jurubulinai (Buchanan Island)*

773 After the burial of *Purukupali*, *Tukimbini* sent his wife, *Mudungkala*, to Jurubulinai (Buchanan Island) to establish a totemic place and create the local foods.

*532 Pl. 19c, d, illustrates, with considerable detail, the topography of the island and the home of the little spirit children, *Pitipituis*.

778 The central design, *a*, is Jurubulinai; circle *b*, (lower left) depicts a small island nearby on which there is a freshwater spring where *Mudungkala* once urinated; and circle *c* (lower right) is a bed of cockles, one of the local foods created by the mythical woman.

On the lower left, a crescent, *d*, symbolizes a small salt-water creek in a mangrove swamp where *Mudungkala* quenched her thirst. At *f*, there is a large rock in the deeper water, a favourite haunt of the turtles. Here the mythical woman once collected white ochre to decorate herself.

Boulders, at one time the stone axes, *mungwanis*, of *Mudungkala* are at *e* (bottom); a stony point of land, the transformed bark basket, is at *g*; a pile of red rocks (her camp fire), at *h*; a sandbar (the cycad palm under which *Mudungkala* sheltered), at *j*; and a salt-water swamp (where she ground her stone axe), at *k*, *k*. The passage between Jurubulinai and Bathurst Island is indicated by the horizontal bands, *gg*, *gg*.

The white crescent, *m*, at the top of the painting, a large sand-bar, Unakumba, on the south of the island, is one of the homes of the spirit children, the *Pitipituis*. The aborigines claim that, when some distance from [776] Unakumba, they often see the spirit children, but, as they come closer, the little people disappear.

When the tide is out, the *Pitipituis* play on a sandbar, *p*, but when it is covered, the spirit children go to their camps at *o*, under the sand, where everything is dry and warm.

[787] Should one of the spirit children wish to visit an aboriginal man in a
●[842] dream, to ask for a mother, it walks along the road, *q*, and, if unsuccessful in its quest, returns by road, *r*. At *s*, on the left-hand side, is the waterhole from which the *Pitipituis* obtain their drinking water, and at *t*, is their diminutive bark canoe, less than a yard long, which, like the spirit children themselves, can be seen at a distance, but disappears when the aborigines come closer.

Red stones, *ee*, and yellow stones, *dd* (right), were once body paint used by the mythical eucalyptus-tree woman. Her nautilus-shell ornament is at *v*;

[48] Locally known as the ironwood tree.

2: Mountford E-5 (1954) 1958
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I. BELIEFS IN THE SPIRITS OF THE DEAD

The fear of the spirits of the dead and the desire of the living to propitiate them are the bases for the complicated burial rituals, not only of the Tiwi, but of all Australian tribes.

The Tiwi spirits of the dead, the *mopaditis*, live in self-contained communities at the various totemic places on Melville and Bathurst Islands. The *mopaditis* have the same appearance as the aboriginal folk, except that their bodies no longer have substance, being but nebulous images of their former selves.

No living person has seen these *mopaditis*, for they are invisible by day, white in the moonlight and black in the darkness. Although, normally, the *mopaditis* travel on the surface of the ground in the same manner as the aborigines, they are able, when crossing a river, or an arm of the sea, to walk on the surface of the water.

In the spirit land, the *mopaditis*, who are eternal, retain their totems (*pukwi*), marry spirit women of the correct tribal relationships, and have children who grow to maturity.[47] They eat the same food as the aborigines, going hungry if the hunting is poor,[48] and use the same implements and weapons.[49]

At the death of an aboriginal, the *mopaditi* rises out of the chest of the corpse. If the corpse is that of an infant, or a very small child, its *mopaditi* stays in the immediate neighbourhood, sleeping with the bereaved mother every night, but leaving in the morning before she wakes up. This continues until the woman has recovered from her grief.

After some months, the spirit child, now called a *buda-buda*, re-enters the body of its previous mother through her vulva and starts life again as a human being.

On the other hand, if the person has lived for some time, its *mopaditi* stays around the grave, mourning because it has to leave its old companions. But after three days have elapsed, the *mopaditi* calls out "*Nimbungi*" (good-bye), and sets off, unaccompanied,[50] to the locality where it was born, which, before

[47] The aborigines are not certain whether the children, like their parents, have eternal life.

[48] This is unusual; in most of the aboriginal heavens I have heard of, for example, north-eastern Arnhem Land (Mountford, 1956, p. 323), there is ample, easily-gathered food.

[49] These days, the *mopaditis* have even the modern wooden canoes, although, up to fifty years ago, their canoes, like those of the living people, were made from a folded sheet of bark.

[50] Some aborigines believe that the father, or some close relative, comes to the grave and guides the spirit to its birthplace.

2: Mountford E-5 (1954) 1958
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former locality make their camp in a dense jungle, and at the latter, in the forest near the sea-coast. At one time, these *Pitipituis* lived at Juruna, but left after a while and established these camps at Jurilupa and Jampaturai.

(9) Unakumbi (Buchanan Island). Here, the home of the *Pitipituis* is on a sandbank on the southern side of the island. When the tide is low, the little people play on the sandbank, but when it is high, they go to their underground homes, where it is warm and dry.

During the early creation (*palaneri*) times, *Purukupali* visited one or another of the homes of the *Pitipituis* in a bark canoe, brought back some of the little people and gave them to his sisters, *Wuriupranalu* and *Murupiangkalu* so that they could have children. In a later period, *Purukupali* gave the *Pitipituis* to his wife, *Bima*, who in turn presented them to their future mothers.

Before *Purukupali* drowned himself, after the death of his son, *Djinini*, he told the *Pitipituis* that they must find their own mothers. Now, should one of these little people wish to become a human being, it travels to a native camp, and giving her name, asks one of the married men (when he is asleep) where its future mother is camping. After the father has indicated the particular wife, the little sprite waits a suitable opportunity to enter her vulva and start life as a human being.

The aborigines believe implicitly in the *Pitipituis* and the mystical origin of their children; several of them gave me details of how their children came to them in dreams.

Old *Tjamalampua* told of the time when, while he was asleep, the *mopaditi* of his dead father brought him a spirit child, and sat it on his knee saying, "This is your daughter." *Tjamalampua* directed the little *Pitipitui* to one of his wives, who later became its mother.

Muramaju described how his three children came to him.

(1) A boy, now dead, came from a Japanese plane[48] and asked for his wife as a mother. Later she felt the movements of the child.

(2) A little girl came to him in a dream and spat at him. His wife conceived soon afterwards.

(3) His last girl hit him on the head whilst he was asleep, and, in his fright, he slapped her face. It was not long afterwards that his wife became pregnant.

Those accounts indicate that although, ideally, the child comes to the father and asks for the mother, in actual practice they visit the father under a number of conditions.

[48] This aboriginal had worked with the Australian Navy during the war; an example of acculturation.

9:Harney & Elkin E-4, 5 (ca. 1940) 1943 OI20 Tiwi OI20

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All those in number one group belong to the same clan, and are "opposite" to those of number two group, who also belong to one clan. The lines A, B, C and D are intermarrying groups, i.e. Ego marries his *yabunaiya*, etc.

Of course, relationship terms also include others denoting the type of relation or blood tie. For instance, a mother's brother or a sister's son (group) when distantly related to Ego could be his father-in-law and would then be called *YUNARENIWA*. A true father is *ERINGANI*, a father's sister, *yananiya*; father's father *ARMINI*; father's mother, *arnma*; mother's brother's own daughter, *yamuina*, and one son, *YAMUWANINI*[4]; half brother is *INGULABINI* and a half-sister *ingulebe*.[5]

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This system of marriage is not unlike the Murngin and Anula system and also is the same as the *wadji wadji* (wrong side marriage) of the Mudbara. In one, cross-cousins—not *ingulebe*—can marry, while in the true Mudbara cross-cousin marriage is prohibited.

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Rites. The rituals centre around the Kulama. The underlying principle of this is to ensure that the Kulama (a small hot yam that embodies the spirit of the "old woman" and guardian of the horde) is cooked correctly, for this ensures her protection against Maradji, the rainbow snake, another old woman who can cause evil to come upon them and "swallow them" up. It is performed during the wet season by each family, and is said to bring about a plentiful supply of food. The Kulama is also used to pass the initiates, both male and female, from a lower to a higher order in the social scale, although I myself could not see that any important results were obtained by the initiates through the ritual.[6]

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Some result, or at least protection, however, is obtained: if the Kulama is not sung or danced at the prescribed time or place, the Marakarti (spear grass) and also the ring used for cooking the Kulama yams at the ritual, would give rise to a poison, *Tani*, which would pass into the air and cause sickness; perhaps a youth who had not passed through the Kulama would sicken and die. On the other hand, a youth who has passed through the ritual may gain a certain satisfaction by believing that he can drive the sickness away and protect the family. In addition, the Kulama is not only an increase ritual for yams; in it the father also "sings" the name of his child in a form of song, *apa*, and foretells in a dream that a certain spirit "shade" will be incarnated through one of his wives at some future date; for these children are waiting at that "spirit dreaming" place called Bilawuwi. In other words, it is a human increase ritual.

[842]

[4] These are true cousins and cannot marry.

[5] This *ingulebe* native is the term for persons who are taboo to Ego; they cannot approach Ego's wives, as their sweat must not touch. They are people who are "out of line" in relationship. For instance, if a Kudjarli man marries two women, one a Tukambani and the other a Mintini, his children would be of two different *pukui* or totems. These children, half-brothers and half-sisters, are *ingulebe* to each other.

[6] It is unlike the Karawadi of the subincised people, in which the initiate is freed of certain food taboos, and again in the Kudidjingara, through which the old men receive magical power to levy tribute from the young people of the tribe, who have not passed through that ritual.

10:Goodale E-5 (1954) 1962 OI20 Tiwi OI20

601 23 *angamani:* father's father; also FaFaBr, MoMoBr. Affinal application: MaMoHu, MoFaSiHu.

24 *imaninga:* mother's mother; also MoMoSi, FaFaSi. Affinal application: MoFaWi, FaMoBrWi.

Unlike *amini* and *ama*, the terms *angamani* and *imaninga* are not indefinitely extended collaterally, the more distant collateral kin being classed as elder siblings, i.e., *iwuni* or *imbunga*.

Terminology in the Second Descending Generation

25 *inimini:* daughter's son (ms); also BrDaSo (ws). Affinal application: DaDaHu (ws), SiDaDaHu (ms), "Si"Hu.

26 *inimunga:* daughter's daughter (ms); also BrDaDa (ws). Affinal application: DaSoWi (ws), SiDaSoWi (ms), "Br"Wi.

27 *intemili:* daughter's child (ws); also SiDaCh (ms). Affinal application: DaDaHu (ms), DaSoWi (ms), BrDaDaHu (ws), BrDaSoWi (ws). This term is used self-reciprocally and is quite often replaced by sibling terms (*iwini* or *imboka*) for distant kin.

Exchange Between Descent Groups

582 614 Consideration of symmetrical versus asymmetrical cross-cousin marriage is but one way of looking at the Tiwi marriage system. Let us now look at marriage as a system of exchange between descent groups and between local groups.

From both the male and female points of view, the preferred marriage is to a member of Ego's father's matrilineal sib. Of all the marriages I recorded in 1954, 66 per cent were to members of the father's matrisib, and there was no significant difference by sex. These figures were substantiated by statements from informants expressing the preference for the exchange of spouses between two sibs. As in some of the kinship terminology, there is no indication here of asymmetry in the system.

Let us examine some of the ethnographic ramifications of sib exchange. Though a girl can be said to marry into her father's sib, it is more correct to view this as a marriage into her mother's father's sib, for it is her actual MoFa who arranges her Type A marriage, and this man is obligated to the men of his sib to help them acquire wives. If Ego's mother has also married correctly, then Ego's father's sib and her mother's father's sib will be the same. However, it is possible that her MoHu may not be a member of the same sib as her MoFa. This might well account for some of the 34 per cent of "incorrect" marriages in my original analysis, which only took account of the father's sib.

614 From the point of view of a male Ego it is also important, but for different reasons, to marry a woman of his father's sib. A man's ● [842] children come to him first in a dream and are then directed by him to their proper mothers. Unborn children (*pitapitui*) already have matrilineal sib affiliations and thus must be born to mothers of the same sib. Tiwi fathers call this dreaming of children "finding," and, [775] if a man is unable to "find" any children, his deceased father is ex-